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**M 211.4 vol. 4

End

ZWEITE SERENADE.

1.

Allegro moderato.

Ferdinand Hiller Op. 186.

VORSPIEL.
(PRELUDIO.)

The musical score is written for a single cello. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro moderato'. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *cresc.*, *decresc.*, *dolce*, *pizz.*, and *arco*. There are several first endings marked with a '1' and a repeat sign. The piece concludes with a *poco rit.* marking and a final measure in a 3/4 time signature.

Violoncell.

mf

tr

1 pizz.

pp

arco

a tempo

pp

pizz. arco pizz.

p

p

pp

p

pp

pp

poco rit.

2.

Allegro vivace.

MARSCH.
(ALLA MARCIA.)

pizz.

f

arco

dolce

dolce

1

tr

ff

tr

6

6

6

pizz.

arco

tr

tr

6

6

6

pizz.

Violoncell.

arco

ff

dolce

f *espr.*

a tempo *poco rit.*

a tempo *dolce*

poco rit. *a* *p*

f *espr.* *poco rit.* *a* *p*

tempo *poco rit.* *decresc.* *pp* *a tempo* *pizz.* *f*

arco

dolce

A page of musical notation for a cello, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with an 'arco' instruction and a fortissimo (*ff*) dynamic. It features several changes in tempo and dynamics, including 'dolce', 'f espr.', 'a tempo', 'poco rit.', and 'pizz.'. The score concludes with an 'arco' instruction and a 'dolce' dynamic. A first ending bracket is visible at the top right of the first staff.

Violoncell.

Musical score for Violoncell, page 4. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics and articulations:

- Staff 1: *ff*, *tr*, *dolce*, *tr*, *ff*
- Staff 2: *pizz.*, *p*
- Staff 3: *arco*, *p*, *1*, *0*
- Staff 4: *ff*, *6*, *6*, *6*, *6*
- Staff 5: *dolce*, *ff*
- Staff 6: *ff*, *ten. ten.*, *ten.*
- Staff 7: *pizz.*, *1*
- Staff 8: *arco*, *p*
- Staff 9: *p*, *f*, *dolce*
- Staff 10: *a tempo*, *pizz.*, *poco rit.*

arco
poco ritard. *pp* *ff*

3.

Andante espressivo.

NACHTGESANG.
(NOTTURNO.)

pizz. *mf*
dolce *mf*
p *arco* **Animato.**
5 1 1
poco rit. *pp*
f *dim.* *dol.*
f *ff*
cresc. *f* *pp*
Tempo I.
rit. *espr.*
dolce

Violoncell.

animato
1
f ff
più tranquillo
sempre cresc.
pp
f
Tempo I.
2
1
pizz.
poco rit. - dolce decresc.
p
espress.
p
pp

4.

Vivace.

ZWISCHENSPIEL.
(INTERMEZZO.)

1 *dolce*
leggeramente
p stacc.
f
p
f
dolce
f
f
pizz.
p
arco
pp
arco
dolce
mf
pizz.
mf

Violoncell.

pizz.
arco
cresc. *f*
dim. *f*
pp *a tempo* *pp* *pp*
poco rit. *dolce*
f
f *p*
f espress. *mf*
f *dolce*
f *a tempo* *p* *dim.*
pp *poco rit.* *ppp* *dolce*
f *dolce*
f

Violoncell.

p *f* *cresc.* *dim.* *pizz.* *arco* *dolce* *dim.* *p* *pizz.* *arco* *dol.* *f* *ff* *ff*

5.

Vivave ma non troppo.

SCHLUSSREICHEN.
(FINALE.)

pizz. *p* *arco* *pizz.*

Violoncell.

arco
dolce
mp
f
mp
f
animato
ff
p
pizz.
arco
ff
pizz.
arco
1

The musical score is written for a cello in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with the instruction 'arco' and 'dolce'. The second staff has a dynamic marking of 'mp'. The third staff has a dynamic marking of 'f' and a '2' above the staff. The fourth staff has a dynamic marking of 'mp' and a '2' above the staff. The fifth staff has a dynamic marking of 'f' and 'animato', with 'ff' appearing later in the staff. The sixth staff has a dynamic marking of 'p'. The seventh staff has the instruction 'pizz.'. The eighth staff has a dynamic marking of 'ff' and 'pizz.'. The ninth staff has the instruction 'arco'. The tenth staff has a dynamic marking of '1' at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncell.

1

espress.

3

leggieramente

dolce stacc.

1

1

pizz.

1

arco dolce

cresc.

1

f

pizz.

arco

p

1

2

1

pizz.

pp

1

f

espress.

1

2

f

2

f

Violoncell.

The musical score for Violoncell consists of 11 staves. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features dynamics of *p*, *mf*, and *dim.*. The fourth staff includes a measure marked with the number 13, a dynamic of *p*, and the instruction *dolce*. The fifth staff starts with *cresc.*, followed by *f* and *dim.*. The sixth staff has *p* and *cresc.*. The seventh staff includes *f*, *ff*, and *pizz.*. The eighth staff is marked *arco* and *dolce*. The ninth staff has *cresc.* and *mf*. The tenth staff begins with *p* and *cresc.*. The eleventh staff starts with *pizz.* and features first endings marked with the number 1.

Violoncell.

arco
ff

espress.
dolce

molto animato
f pp

pizz.
p

cresc.

f arco ff

pizz. p rit. tranquillo arco dolce p pizz.

a tempo f

f cresc. ff

Detailed description of the musical score: This page contains ten staves of music for a cello. The key signature has two flats (B-flat and E-flat). The score begins with a forte (ff) dynamic and an arco (bowed) instruction. The first staff features a descending eighth-note scale. The second staff continues with eighth notes and includes accents. The third staff has a 3/8 time signature and includes the instruction 'espress.' and 'dolce'. The fourth staff is marked 'molto animato' and features a series of slurs with dynamics ranging from forte (f) to pianissimo (pp). The fifth staff continues with slurs and dynamics. The sixth staff is marked 'pizz.' (pizzicato) and 'p' (piano), with first endings indicated by '1'. The seventh staff includes a 'cresc.' (crescendo) marking. The eighth staff is marked 'f arco' and 'ff', featuring triplets and first endings. The ninth staff includes 'pizz.', 'p rit.', 'tranquillo', 'arco', 'dolce', and 'pizz.' markings. The tenth staff is marked 'a tempo' and 'f', ending with an 'arco' instruction. The final staff concludes with a 'f cresc.' marking and a double bar line.

